



I KILLED THE MONSTER

Technical requirements

Touring team : 2 people

- ▶ 1 actor on a vegetarian diet
- ▶ 1 distribution manager or 1 technician depending on the dates

What the company provides

- ▶ A kitchen table (1105 x 630)
- ▶ A lampshade fixed to the table.
- ▶ A computer + Qlab + Midi controller, for the sound.

Technical requirements

The show is technically simple to host and install, so it can be performed just about anywhere. The following conditions must be met:

- ▶ space to perform: 3m x3m (minimum 2m50 x 2m50) | Height: 2,50m
- ▶ No raised stage (visibility of objects on the table). Please contact us if this is the case.
- ▶ Black Room required
- ▶ lateral backdrops (German-style drops)
- ▶ Bleacher seating for the public. Front row less than 3 metres from the table
- ▶ Requirements: 1 x 220V/16A socket + multiple sockets
- ▶ Sound system. Provide a mini-jack in the middle of the stage to plug in a computer.
- ▶ The HPs are placed on the floor behind the table.

Technical requirements for the street

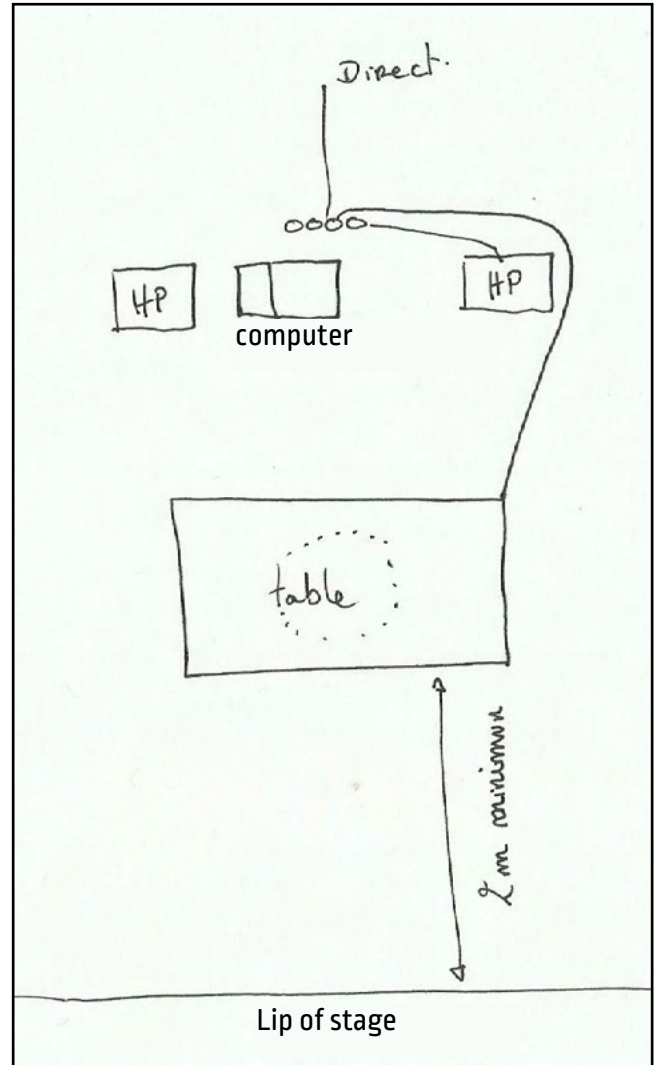
- ▶ If the performances take place during the day, a black 3-sided 4m x 6m marquee is required. Also useful when it rains.

Set up

- ▶ Unloading + set up : 2 hours
- ▶ Preparation time before show: 1 hour

Dressing room

If possible, please provide a dressing room and catering with some organic and local products.



update: 10/11/2023

CONTACTS

- ▶ Artistic and technical: Gildwen Peronno 06 33 77 54 05 and contact@roizizo.fr
- ▶ Distribution : Nadine Lapuyade (Les Gomères) 06 75 47 49 26 and lesgomerres@gmail.com

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